

Costume and Textiles



Costume and Textiles History

From ancient Egypt to the Nineteenth Century.

One of the main subjects for the career, it compiles information from ancient civilizations until the nineteenth century.

Students will get a profound knowledge of garments, silhouettes, textiles, prints, embroidery, pattern cutting, color and how clothes were sown in order to understand fashion nowadays.

The class is made up of two parts. The first part we learn about the historical period, and the second part we see how it makes its comeback in contemporary collections.

1

Textiles

The evolution from natural fibers and simple looms to the industrial revolution.

2

Silhouette

The changing shapes of dress related to the way people lived and thought.

3

Pattern cutting

Technologies during the different periods and artisanal processes.

Antique Civilizations



Egypt, Greece, Rome, Crete and Etruscan civilizations

Modern Times



From Renaissance to Rococo

Nineteenth Century



The industrial revolution and how it shaped fashion for the twentieth century.

“Be yourself, everyone else is taken” Oscar Wilde



B
BAROQUE ROCKS!

Dolce & Gabbana set the tone for a sumptuous feast of Rococo-inspired prints, lavish adornment and decadent fabrics. Balmain, meanwhile, gave us a 21st century-girl version of the look, teaming an intricately embellished top over a boyish shirt with a rockstar-lean trouser. Own it.

✦ **STAR PIECE: EMBELLISHED JACKET**

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